

HISTORY OF THE HERD-

Our herd started in 1962 when Wayne, oldest of 5 children, needed a 4-H project. He purchased a grade Nubian, and a registered Nubian. As the four older boys worked with the goats, a few other breeds were added. In 1970, when Laurie was old enough for 4-H, an Alpine doe was purchased so she wouldn't have to compete with her brothers. About the same time, a Saanen doe, Roln'hils Cora, was taken in trade to help finance the co-purchase of a well-bred Alpine buck. The Alpine doe never grew, so she was replaced by her twin by her breeders, Hal and Alice Caples, and Little Creek Acres Rhonda (aka "Aquila") came home. During this transaction, a Saanen doe kid, Little Creek Acres Connie, was also purchased. The following summer, a battered, tired old Saanen doe, Bonzi's Hazel, was rescued and became part of our small Saanen herd. These does were Fern's own, rather than the kids' 4-H projects. When Wayne went college in the late sixties, the Nubian does were transferred to Fern. She then maintained them until the early nineties. She did achieve some success with them, and had a few GCH, Top Ten and FS90 Nubians to her credit. A few champion Toggs also occasionally graced our farms, but none that lasted more than a few years. Laurie and husband John moved the main herd from Washington to its present location in Molalla, Oregon in 1994. Fern, currently in her late 90's, maintained a small Saanen group at our original home until a couple years ago, and Ardis, David, and Mariah have a beautiful herd of LaManchas at the farm in Washington.

SAANENS-

Bonzi's Hazel rewarded us with three living kids. Twins GCH++*B des Ruhigestelle Jury Duty and GCH des Ruhigestelle Desiderata 2*M were born in 1972, and GCH des Ruhigestelle Puppis 2*M was born in 1973. Both Puppis and Desi were outstanding show does, winning consistently in the Northwest for several years. Puppis was able to attend the 1978 National Show in Del Mar, CA, where she was named National Champion and Best Udder by Norman Austin. Little Creek Acres Connie only lived long enough to produce des Ruhigestelle Capella *M, but she in turn produced dR Constellation 2*M. Constellation was bred to Jury Duty, and their daughter, ConJurEo was born in 1978. GCH dR ConJurEo 3*M went on to be the 1980 National Champion and Best Udder, scored FS93, and became the matriarch of our herd. Nearly every Saanen doe on the premises traces directly to this incredible champion. While Cora's progeny didn't have the lasting impact, she did produce some fine young does whose early successes inspired us to seek out the best available bucks, while the slower maturing lines were developing. This not only taught us to go for the best, but gave us invaluable knowledge about waiting for the slow ones to grow up. In 1981 Laurie saw a show stopping Saanen doe while judging a small show in Eastern Oregon. GCH Snobo-Iris Rosee was owned by Loreen Bird of Snowbird Saanens. A friendship soon formed with the feisty, warm and generous Loreen, and arrangements were made to purchase a son, and to exhibit Iris at the following National show in Salem, OR. Iris went on to 1st/1st 4 yr old, and her son, ++*B Snowbird New Star, was soon to revolutionize milk production and mammarys in our herd. Bred to ConJurEo and her daughters, he sired GCH dR Eta 4*M, GCH dR Eme 5*M, and GCH dR Emma 5*M, all three Top Ten does over 4,000 lbs. Triplet sisters to Eta, but sold and not on test were CH Ea and CH Eocene. Loreen became close friends with other Northwest Saanen breeders, and it was one of our most cherished moments to win the 2005 National Show Premier Breeder award dedicated in her memory.

After many years in the showing, and many champions, Laurie decided in the late '90s to change the focus, and concentrate on milk components, especially protein. The idea was to maintain type and continue showing, but to give production an equal emphasis in selection. Thus, SG++*B

Briarwind Pharaoh Talut was selected and came home in '97. His first daughters had the increase in protein components as hoped for, but we didn't expect the tremendous show udders he threw, and he put us back on top in the showing as well. Now our focus is still on type and production, but our new emphasis is on consistency and predictability in our genetics.

ALPINES-

While the Saanens were starting to develop, Laurie's 4-H Alpines were also growing. Aquila was taken back to Caples to be bred to their exciting new buck, *B A-I Ho's Foundation, an A-I son of GCH++*B Laurelwood Acres Westward Ho. GCH dR Astarte 2*M was born in 1974, and Laurie's Alpines were off to a champion beginning. Astarte was the quintessential foundation doe- she was a trusted showmanship doe, a multiple times champion, and top milker. Laurie saw an ad in the Dairy Goat Journal for a buck she liked, and a lasting friendship with Jan Palmer (now Weiser) developed and extended to other Northwest Alpine breeders. I cannot express the impact these people had, from inspiration, to self-confidence, to perseverance, to simple camaraderie. I would not be the breeder I am today, nor would I be the person I am, without their friendship and influence. Saanens may be our most important breed, and LaManchas the most fun, but from this beginning, Alpines will always hold my heart. Astarte produced many excellent daughters (12 in 5 years, without any sons until she was 8 years old!!) and finally 2 outstanding sons as her last kids. Simply tired of writing out des Ruhigestelle on every entry form and registration application, Laurie changed her herd name to Tempo in 1980. The "Aquila" was added to any does which trace directly to the original foundation doe. Tempo was chosen as it is part of an ancient family crest/motto-"Il Tempo Passe." The crest, which dates back to the 8th century, has a goat on it! College for Laurie meant selling most of the goats every year for tuition, but the one doe which stayed was a black and white RWH Reverie daughter (great granddaughter of Astarte), GCH Tempo Aquila Free Spirit *M. Free Spirit was bred AI to Astarte's son, GCH++*B Tempo Aquila Amor to produce GCH Tempo Aquila Free Love, dam of GCH++*B TA Free Radical.

Using +B Missdee's Barracuda on the Free Spirit daughters and granddaughters resulted in the 'Brown Sisters,' a four doe get of sire that dominated the Northwest showing for most of the late '90s. A friend, Jeanne White, used Radical on a leased doe, and gave back a doe kid, SGCH Tempo White Macaroon. Shortly after, Laurie purchased ++*B Milar Farm Royal Image ('Prince') in the 2000 Spotlight Sale. The combination of size and length from the Brown Sisters and Rooney with the correctness and mammarys of Prince resulted in Tokay, Tetrizzini, Imagined and Freelance.

LA MANCHAS

Laurie saw her first LaMancha doe kid born while at a show in 1976. It was love at first sight. She wasn't able to find an available doe from a herd without health issues, so initially crossbred an Alpine to get a fun pair of experimental doe kids. These didn't last during the 'college cuts,' but did inspire her to keep her interest. After finally graduating and 'settling down' (well, maybe not settled, but at least with some of the bills paid...) Laurie purchased Singing Hills Sadie Hawkins at the 1992 Spotlight Sale. Okay, there might have been a little champagne involved, and Sadie really was a group purchase for a good cause, but the little "no ears" goat came home and started both Laurie and niece Mariah (then 4 years old) on a love affair with the mischievous little demons. It also started Laurie's addiction to national sales, and two years later GCH Aspen Hills Karoline was purchased in partnership with Cindy Silva at the 1994 Colorama Sale. Karoline stayed at Cindy's, but was the dam to GCH Tempo Katya 4*M. The last foundation doe, GCH Windstar Notta Shy Anne 2*M, was purchased from Sylvia Prouty, bringing in the high production we demand in our

herd. Sadie's best known daughter was GCH Tempo Audrey E *M, together with Katya and Notta they captured many awards both locally and nationally. All three does have produced excellent, GCH and Top Ten daughters. In addition, they provided the foundation animals for the Barnowl herd, owned by Laurie's sister-in-law Ardis Lyons and her daughter Mariah. The LaManchas have provided a unique, close relationship between Laurie and Mariah as they traveled together to nearly every show for more than 12 years.

Because the Lamanchas are not as 'serious' part of the herd compared to the Saanens And Alpines, Laurie decided to try a few different things with them. The first was to try bucks from young, well-bred does instead of proven older brood does. Thus, SG +B Kickapoo Valley Travis and SG+*B Kastdemurs Tach Lach were sons of milking yearlings. Both dams went on to be National Champions, and both bucks are now Elite sires. Listening to the breeder's advice on their best young does proved to be invaluable, and put the Tempo Lamanchas years ahead in their breeding program.